



SARAH CREVILLÉN

UX/UI DESIGNER & CONCEPT ARTIST



ABOUT ME

UX/UI designer and Concept Artist looking for a creative environment where teamwork and new challenges take part of the daily routine.



CONTACT

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🌐 LinkedIn

📁 PORTFOLIO



SKILLS

☑️ UX/UI Design
🧠 Design Thinking
✍️ Concept art & Illustration

🖋️ Sketch

👁️ InVision

🎨 Figma

📖 Principle

📄 Adobe Photoshop

🎨 Adobe Illustrator

📄 Adobe Indesign

🎮 Unreal Engine

👉 ZBrush



LANGUAGES

🇪🇸 Spanish - Native

🇬🇧 English - Professional



WORKING EXPERIENCE

FREELANCE DESIGNER

📍 ESPAÑA, MADRID 📅 2018-

Illustration and graphic design on commission.

CONCEPT ARTIST AND COSTUME DESIGNER

📍 LIGHTBOX ACADEMY 📅 09 OCT 2017 - 17 MAR 2018

Costume and character design for the main characters of the shortfilm "Madrid 2120" for Lightbox Academy. Awarded a Goya Award on 2019.

EDITORIAL ILLUSTRATOR AND GRAPHIC DESIGNER

📍 ESNE 📅 04 JUL 2016 - 03 OCT 2017

Layout design and illustration of Pattern Making books for ESNE University along with the Professor Roberto Navazo.

CREATIVE DIRECTOR'S ASSISTANT

📍 SYBILLA 📅 1 JUL 2014 - 25 FEB 2015

Collection planning and follow up, trend studies, design of textile techniques, fabric and material assignment, tryout and revision of prototypes, direct dealing with artisans and suppliers.



EDUCATION

UX/UI BOOTCAMP

📍 IRONHACK 📅 13 ENE 2020 - 20 MAR 2020

Development of user centered design, design thinking principles, interaction design, information architecture, UI and scalability. (560h)

MASTER ON CONCEPT DESIGN & ILLUSTRATION

📍 LIGHTBOX 📅 09 OCT 2017 - 17 MAR 2018

Master in concept design and illustration at Lightbox Academy. (300h)

FASHION DESIGN COLLEGE DEGREE

📍 ESNE 📅 2011-2015

Fashion design college degree by ESNE, university school of design, technology and innovation. Awarded a **merit scholarship** throughout the four years.



PROJECTS

NITROX - CAFFEINE OPTIMIZER APP

📍 PERSONAL **M** FIND MORE HERE >>

Combine your caffeine intake with your sleep schedule to optimize your performance.

SCOPE - DEEPPAKE SCANNER

📍 PERSONAL **M** FIND MORE HERE >>

Regain trust on the media by analyzing any suspicious content to differentiate between human and deepfake.



KEY ACHIEVEMENTS

Working on the short animated film "Madrid 2120" which was awarded a **Goya for Best Short Animated Film in 2020**, taught me to trust each other's creativity while working side by side with the great professionals.

Leading an external workshop during my time working as a Creative Director's Assistant helped me understand the importance of **making decisions** and determined the way I **assume responsibilities**. It also allowed me to **connect with people from different cultures**.